

**Nguyễn Thụy Loan: *Safeguarding and promotion of folksong heritage (through the case of Ví and Giặm folksong of Nghệ - Tĩnh)***

Folksong is one kind of the intangible cultural heritage which contains sustainable values in itself through history. Many tunes and folk songs have been changed and this has made folk songs increasingly diverse - not only by the variants, but also by derivative changes. Since the twentieth century, when Western music was introduced and Vietnam new music was formed, many tunes and folk songs have been inherited, used and developed in the musicians' works. Ví and Giặm folk songs of Nghệ Tĩnh have also been in the common culture flow. The real history is an evidence to show that although many tunes, songs and some genres of folk songs have been forgotten due to changes of times, the safeguarding, inheritance and promotion of values of folk songs in general and Ví and Giặm folk songs of Nghệ Tĩnh in particular have become a self-conscious tradition of Vietnamese people for a long time. Therefore, in addition to inheritance and promotion of such tradition, it is also advisable to focus on safeguarding, inheritance and promotion of folk song heritages with their traditional activities.

**Key words:** Ví giặm folksong of Nghệ Tĩnh, preservation, inheritance, folksong, new works.